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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 23rd JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 23rd of JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—"A False Start" and "The Run In"

2 Lycett's Australia, 48 *aquatint plates and* 2 *maps* 1 *vol.*

3 A set of five illustrations to Pratt's "Cottage Pictures," *Cardon, after de Loutherbourg*, in one frame

Lots 4 *to* 13 *are the Property of a Lady.*

4 "Humours of the Lilliputians," twenty-nine small Portraits of Divines, and nineteen Raphael's Cartoons

5 A small portfolio, containing a Portrait of Lord Nelson, *by E. Scriven*, nine old French Portraits, and a number of miscellaneous engravings

6 "L'Oiseau Chéri," *in colours, by Pilon, after Chevaux*

7 Five—"The Union Club," *after Gillray*; "The Vauxhall Disaster," and three others

8 Twelve—A set of six old lithographs, *by de Charpentier*: French Peasants in costume; and one other set of six: Bretonne Peasants, *by A. Midy*

9 Sixteen—Two plates with small portraits in Commemoration of the 14th February, 1797, and fourteen others, *various*

10 A folio containing a number of old lithographs, engravings, etc.

11 "The Honeymoon," *artist's proof, after Marcus Stone*; one other, *after Heywood Hardy*, and two Landscapes, *after D. Sherrin*

12 A pair—"The Slave Trade" and "African Hospitality," *mezzotints, in colours, by J. R. Smith, after G. Morland*

13 "The Milk Maid," *mezzotint, in colours, by C. Turner, after Wm. Pearce*

ENGRAVINGS, &c.—*continued.*

Other Property.

14 A set of four—Leicestershire, *in colours, by John Dean Paul*
15 A pair—Stable Interiors
16 "Palemon and Lavinia," *mezzotint, by R. Smith*
17 Ten engravings, etc., *various*
18 Fourteen drawings, photographs, etc.
19 A set of four—"Hunting," *after Turner*
20 Admiral The Hon. Edward Boscawen, *mezzotint*
21 "Love and Life," *R. Clouston, after J. F. Watts*
22 Two—"Venus and Cupid," and one other, *by Bartolozzi*
23 A mezzotint—A Group of Figures round a table

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. CHRISTALL, ETC. ...	26	Four—Ruins and Cattle, and three others
DE WINT	27	A Landscape and Figures
ENGLISH SCHOOL	28	A Harbour Scene
UNKNOWN.....	29	Four—Landscapes, *various*
PICKERSGILL.....	30	A Scene from "the Midsummer Night's Dream"
J. F. LEWIS	31	An Eastern Girl
SIR D. WILKIE	32	A Figure Subject
FLEMISH SCHOOL	33	"Abraham and Isaac"
UNKNOWN.....	34	A pair—Dogs
J. W. CARMICHAEL ...	35	A River Scene with shipping
F.W.TOPHAM, '*71*, ETC.	36	Two—Figure Subjects
UNKNOWN.....	37	Six—Studies, *various*
ENGLISH SCHOOL	38	Four—Figure Subjects
R. W. FRAZER, ETC. ...	39	Three—A Landscape, and two others
E. W. COOKE	40	A Marine View
T. RICHARDSON.....	41	Brougham Castle
E. M. W.	42	A Landscape, *sketch*
F. TUCKER.....	43	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. DEPORIS, *1779*	44	A pair—Landscapes and figures
UNKNOWN	45	Seven—Portraits, etc., *crayons*
UNKNOWN	46	Four Sheep in a landscape
WOUVERMANS	47	A Battle Scene
VANDER VELDE	48	Cattle and Figures on a road
BESANQUET	49	The Residency at Hyderabad
HARDY	50	A Marine View
UNKNOWN	50A	Fourteen—Marine sketches
UNKNOWN	50B	Twelve—Landscapes, etc.
DUDLEY HARDY	51	A Figure Subject, *crayon*
ITALIAN SCHOOL	52	Eight—Sketches
UNKNOWN	53	Nine—Sketches, on eight mounts
UNKNOWN	54	A parcel of sketches, engravings, etc.
UNKNOWN	55	Six—Landscape sketches
P. SANDBY	57	A Lake Scene with figures
UNKNOWN	58	Two—A View of Tunis, and one other
UNKNOWN	59	Three—Landscapes
C. DE PRESIE	60	A pair—Harbour Scenes, boats and figures
J. PINDER	61	Sadler's Wells
UNKNOWN	62	A pair—River Scenes
UNKNOWN	62A	Four—Landscapes, etc.
J. D. LINTON	62B	A Figure Subject
S. PROUT	62C	A Cathedral Exterior
W. F.	62D	A pair—Vessels at Sea
E. DADE	62E	Near Flamborough Head
W. TREGO	62F	Two Vases of Flowers
PALMER	62G	A Landscape
E. ELLIS	62H	Near Bude, Cornwall
W. J. KNOX, ETC.	62J	Two—A Rough Sea, and one other
UNKNOWN	63	A Banquet Hall

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	64	A Landscape
POUSSIN	65	A Landscape and figures
UNKNOWN	66	Two — A Mythological Figure Subject, and one other
UNKNOWN	67	Two—Portraits
UNKNOWN	68	Two—A Hunting Scene, and A Stable Interior
UNKNOWN	69	Three—A pair : Landscapes, and Coaches in the snow

PICTURES, &c.

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	70	A Portrait of a Divine
DUTCH SCHOOL	71	The Chiropodist, *panel*
DUTCH SCHOOL	72	The Mouse-trap
ZURBARAN	73	The Scribe
UNKNOWN	74	A Portrait of a Lady
DOUW	75	The Dentist
ENGLISH SCHOOL	76	A River Scene with eel-traps, figures, etc.
ITALIAN SCHOOL	77	Head of a Saint
BREUGHEL	78	A River Scene, buildings and figures, *panel*
DUTCH SCHOOL	79	The Smoker, *panel*
ENGLISH SCHOOL	80	A Portrait of an Officer
ENGLISH SCHOOL	81	A Landscape with mansion on an eminence
VERHOESEN	82	Poultry, *panel*
R. WILSON	83	The Cascade and Temple of the Goddess Vesta at Tivoli
F. ZUCCARELLI	84	A pair — Italian Lake and River Scenes: Morning and Evening
DUTCH SCHOOL	85	The Adoration
E. MARKO, *1876*	86	A pair—Figures on a road
S. WILLENS	87	A pair—Landscapes, *panels*
H. W. SCHWENKHORDT	88	Cattle on a road, *panel, signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. RUYSDAEL	89	A Woody Landscape with sportsman in foreground, a town in the distance
ENGLISH SCHOOL	90	A Girl carrying a basket of flowers, *oval*
OSTADE	91	The Village Schoolmaster, *panel*
DUTCH SCHOOL	92	An old Woman reading
DUTCH SCHOOL	93	A Portrait of a Man
MIGNARD	94	A Portrait of a Lady in blue dress
MIGNARD	95	A Portrait of a Lady in ermine cloak
SPANISH SCHOOL	96	A Portrait of a Princess
DUTCH SCHOOL	97	Still Life, *panel*
EARLY ENGLISH	98	A pair—Coast Scenes and figures, *panels*
L. DUPRÉ	99	A pair—Landscapes
T. J. BARKER	99A	Llewellyn and his Dog
UNKNOWN	99B	A Mythological Figure Subject

Lots 100 *to* 106 *are the Property of a Lady.*

PERUGINO	100	The Virgin and Child, *panel*
VERNET	101	A Landscape and figures
O. HUMPHREY	102	The Misses Pelham of the Yarborough family
WOUVERMANS	103	Figures outside a Chateau
JAN STEEN	104	An Interior with figures
E. HAYES	105	Fishing Boats off the Coast
J. LINNELL	106	The Harvest Field, *a drawing from the artist's sale*

Other Property.

PARMIGIANO	107	A Landscape and figures
B. HAYES	108	On the Cornish Coast
ENGLISH SCHOOL	109	A Portrait of a Gentleman
FLEMISH SCHOOL	110	The Scourging of Christ
ENGLISH SCHOOL	111	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	112	Tel-el-Kebir, *panel*
DUTCH SCHOOL	113	A Portrait of a Man holding a watch
WESTALL	114	The Storm
W. GILLARD	115	The Old Mill, Bettws-y-Coed
J. MUNDELL	116	A Wreck on the Coast, *panel*
G. NETSCHER	117	A Portrait of a Lady seated in a garden *panel*
UNKNOWN	118	The Fortune-teller
UNKNOWN	119	The Virgin, Child and St. John
CUYP	120	A River Scene, cattle and figures. *panel*
S. ROSA	121	After the Battle, *panel*
UNKNOWN	122	A River Scene with figures, *oval, on copper*
DEMARING	123	A pair—The Crucifixion
G. A. WILLIAMS	124	Ice Gatherers
ENGLISH SCHOOL	125	A Portrait of a Gentleman
VERBOECKHOVEN	126	Cattle in a Meadow, *panel*
DUTCH SCHOOL	127	A River Scene
H. ROBERT	128	Ruins and figures
NORWICH SCHOOL	129	On the Broads, *panel*
MÜLLER, ETC.	130	Two—At the Well, and A Figure Subject; *panels*
G. CHAMBERS	131	Boats on the Medway
UNKNOWN	132	A Marine View
B. SCHIDONE	133	The Holy Family
GAINSBOROUGH	134	Cattle in a landscape, *panel*
ENGLISH SCHOOL	135	A Portrait Bust of a Girl in a blue dress
A. MULHOLLAND	136	Sunset and Moonrise at Cumberland Basin, Bristol
WYNANTS	137	A Landscape, *panel*
MARIS	138	Cows in a landscape
MARKS	139	The Connoisseur
ENGLISH SCHOOL	140	A pair—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	141	A Landscape with sheep
ENGLISH SCHOOL	142	A Landscape with figures
F. WHEATLEY	143	Two—"The Reapers," and Child with lamb
S. J. E. JONES	144	A View on the Severn, *signed and dated* 1820
S. J. E. JONES	145	On the Thames between Barnes and Kew
J. B. PYNE	146	A Welsh Landscape
UNKNOWN	147	A Beach Scene, *panel*
E. J. NIEMANN	148	A View in Surrey
J. WEST	149	An Old Mill, *signed*
ITALIAN SCHOOL	150	A Female Saint, *panel*
UNKNOWN	151	A Lake Scene with ruins
UNKNOWN	152	Four—A Portrait of a Lady, and three others
H. SINGLETON	153	The Taking of the Bastille, and the engraving, *by W. Nutter*
DUTCH SCHOOL	154	A pair—The Card Players, and The Alchemist, *panels*
RAEBURN	155	A Portrait of a Gentleman
COLKETT	156	A distant Landscape with figures in foreground, *circle*
J. HORLOR	157	A Welsh Landscape with children riding ponies
BARNES	158	Children feeding a Dog
FRENCH SCHOOL	159	A Masquerade
UNKNOWN	160	Christ bearing the Cross, *panel*
DOUW	161	A Girl with a bird cage
UNKNOWN	162	A Miniature Landscape and figures, *panel*
REMBRANDT	163	Head of a Rabbi, *panel*
BRAUWER	164	An Interior with figures
RUBENS	165	Hagar, Ishmael, and the Angel
SARTORIUS	166	A Hunting Scene
ZIER, *1905*	167	A Female Figure Study

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	198	A Figure Subject
CONSTABLE	199	A Landscape
DUTCH SCHOOL	200	An Interior with figures, *panel*
REMBRANDT	201	A Portrait of a Rabbi, *panel*

BUYER ..... ***Date*** .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

UNKNOWN	211	Venus and her Attendants
ITALIAN SCHOOL	212	Christ crowned with Thorns
UNKNOWN	213	Wrecks off the Coast
UNKNOWN	214	An extensive Landscape, with figures in the foreground
C. JONES	215	"Maternity," *panel*
DUTCH SCHOOL	216	An Encampment, *panel*
NETSCHER	217	The Duet, *panel*
S. SINCLAIR	218	A pair—River Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	168	Deer in a landscape
BREUGHEL	169	A River Scene, Figures, etc., *panel*
DANIELS	170	Two—Indian Scenes
UNKNOWN	171	Two—Christ and the Lamb, and The Virgin and Child, *copper*
UNKNOWN	172	Two—"Our Lord," and Head of a Man
FORTUNI	173	An Interior with figures, *panel*
ENGLISH SCHOOL	174	A Huntsman
OPIE	175	Head of a Lady
STEPHANOFF, ETC.	176	Two—"The Tapestry Chamber," and a Venetian Scene
DUTCH SCHOOL	177	Two—Cattle, and one other
HAWES CRAVEN	178	A Highland Scene
WORSEY	179	Two—Flowers, *water-colours*, and Fruit, *on panel*
KIDD	180	The Butcher's Boy
FUSELI	181	The Witches' Cauldron
FLEMISH SCHOOL	182	A Saint and Cherubs
NASMYTH	183	A Landscape and figures on a road
CONSTABLE	184	Hampstead Heath, *a sketch*
DUTCH SCHOOL	185	Two—A Landscape, *panel*, and one other
ENGLISH SCHOOL	186	A Family Group, *panel*
DANBY, ETC.	187	Two—The Wreck, *a sketch*, and one other
D. S., *1825*	188	A Coast Scene and figures
H. M., *1830*, ETC.	189	Two—A Figure Subject, and one other
DUTCH SCHOOL	190	A Landscape and figures, *panel*
ENGLISH SCHOOL	191	A View of Gibraltar
ENGLISH SCHOOL	192	A Landscape
ITALIAN SCHOOL	193	A Magdalene
MILLAIS	194	A Portrait of Lady H. Trevor
EARLY FLEMISH	195	The Nativity
EARLY ITALIAN	196	The Annunciation
UNKNOWN	197	A View of a Town

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	198	A Figure Subject
CONSTABLE	199	A Landscape
DUTCH SCHOOL	200	An Interior with figures, *panel*
REMBRANDT	201	A Portrait of a Rabbi, *panel*
UNKNOWN	202	A Woody Landscape
WILLIAMS	203	The Hay-field
W. E. FROST	204	Lot and his Daughters
FLEMISH SCHOOL	205	A pair—The Adoration
UNKNOWN	205A	A Figure Subject
W. MULLER	205B	An Eastern Landscape
UNKNOWN	205C	Figures at a Repast
UNKNOWN	205D	A Portrait of a Girl
UNKNOWN	205E	Two—A River Scene with bridge and figures, and A Girl with dog
JORDAENS	205F	A Magdalen, *oval*
UNKNOWN	205G	The Wayside Shrine
UNKNOWN	205H	A Coast Scene
BARKER (*of Bath*)	205J	A pair—Figure Subjects, *panels*
ENGLISH SCHOOL	205K	A Lane Scene with figures, *panel*
ENGLISH SCHOOL	205L	Two—Oval Portraits of a Lady and Gentleman
HILLYARD	206	A Waggon outside an Inn
ENGLISH SCHOOL	207	A View near Enfield
UNKNOWN	208	"The Kill," *panel*
KATE SWIFT	209	An oval Portrait of Mrs. Ballard
ITALIAN SCHOOL	210	A Landscape
UNKNOWN	211	Venus and her Attendants
ITALIAN SCHOOL	212	Christ crowned with Thorns
UNKNOWN	213	Wrecks off the Coast
UNKNOWN	214	An extensive Landscape, with figures in the foreground
C. JONES	215	"Maternity," *panel*
DUTCH SCHOOL	216	An Encampment, *panel*
NETSCHER	217	The Duet, *panel*
S. SINCLAIR	218	A pair—River Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	219	Two—A Monk, and a Landscape
ITALIAN SCHOOL	220	Three—Two Portraits of Cardinals, and The Holy Family
UNKNOWN	221	Two—A Dutch Interior, and Head of Christ
UNKNOWN	222	Loch Tay
ENGLISH SCHOOL	223	A State Trumpeter
ENGLISH SCHOOL	224	A Portrait of a Judge, *oval*
UNKNOWN	225	Two—Portraits
ENGLISH SCHOOL	226	An oval Portrait of Lady Hopkins
ENGLISH SCHOOL	227	A Portrait of a Lady, *oval*
ENGLISH SCHOOL	228	Two—Small oval Portraits of Ladies
FLEMISH SCHOOL	229	A Portrait of a Jesuit, *copper*
ITALIAN SCHOOL	230	A set of three—Woody Landscapes
DUTCH SCHOOL	231	A pair—Fruit and Flowers
J. FERNELEY	232	A set of four—Racehorses
ALKEN	233	A set of four—Cock-fighting
DUTCH SCHOOL	234	An Interior with figures, *panel*
	235	A large gilt frame
	236	A gilt frame
	237	An ebonized frame, and one other
	238	A gilt frame
	238A	A large gilt frame
	238B	Another
	239	A pair of gilt frames, 8 *in. by* 6½ *in.*, and another, 8 *in. by* 6 *in.*
	240	An old carved Frame, 27 *in. by* 18 *in.*
	241	Another, 17 *in. by* 13½ *in.*
	242	A black and gold part carved Frame, 36 *in. by* 24 *in.*
	243	A double swept Frame, 27 *in. by* 22 *in.*
	244	A swept Frame, 27 *in. by* 22 *in.*
	245	Another, 22 *in. by* 20 *in.*
	246	A black and gilt oak Frame, and one other
	247	Two swept Frames, 24 *in. by* 20 *in.*

FINIS.